

Christopher Woods

Christopher Woods devoted most of the year to finishing his book on grammatical voice in Sumerian, *The Grammar of Perspective: The Prefixes mu-, imma-, and ba- as a System of Grammatical Voice in Sumerian*. He plans to submit the manuscript to the publisher Brill (to be published in their Cuneiform Monograph series) this fall. He has also put the finishing touches on two articles that will hopefully come out this year: “The Paleography and Values of the Sign KIB,” for the Robert Biggs festschrift, and “At the Edge of the World — Cosmological Conceptions of the Eastern Horizon in Mesopotamia,” the last of a three-part study centered upon the Sun-god (*Journal of Cuneiform Studies* 56 [2004]: 23–103; *Zeitschrift für Assyriologie* 95 [2005]: 7–45). Since last year’s submission, “Bilingualism, Scribal Learning, and the Death of Sumerian,” his contribu-

tion to the Oriental Institute Seminar volume *Margins of Writing, Origins of Cultures* (ed. Seth L. Sanders), and “A Unique Writing for Sippar at Abū Ṣalābiḥ — ^dUD.KIB^{ki},” NABU 2005/67, have appeared in print.
